

**San Marino, Huntington Library, HM 01180**

*Description:* ff. 92 (+ f. 43 bis) - Bound, s. XVII, in coarse grained black morocco over bevelled wooden boards; evidence of 2 fore edge straps closing to pins on edge of lower cover; gilt edges. - Written in France during the fourth quarter of the fifteenth century. HM 1180 may be only the second half of the book, since it lacks many usual texts of a book of hours, calendar, hours of the Virgin, office of the dead, penitential psalms and litany. Robson Catalogue 94 (London, ca. 1900) n. 11 with a plate of f. 16v. Belonged to Herschel V. Jones (1861-1928) of Minneapolis; his sale, Anderson, New York, 29 January 1919, pt. II, n. 907 to G. D. Smith. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 104.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM01180\\_43](http://ds.lib.berkeley.edu/HM01180_43)

*Language:* Latin *Country:* France *Century:* 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+1180](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1180)

**Part 1:** ff. 1-92v (+ f. 43 bis)

*Description:* - Parchment - 140 x 200 mm - Collation beginning at f. 3, including f. 43 bis and ending at f. 89, f. 2<sup>8</sup>(-4, before f. 14) 3<sup>8</sup>(-2, before f. 19) 4<sup>8</sup> 5<sup>8</sup>(-2, before f. 34) 6-7<sup>8</sup> 8<sup>8</sup>^8#(+5 and 6, ff. 59, blank, and 60, blank on the recto) 9<sup>8</sup>(+5 and 6, ff. 59, blank, and 60, blank on the recto) 9<sup>8</sup> 10<sup>8</sup>(+1 at the beginning, f. 73) 11<sup>8</sup>. Some catchwords remain, although partially erased, in the inner margin of ff. 32v and 46v. A quire and leaf signature on f. 43 "m iiii" may indicate that the book once contained an additional 5 or 6 quires at the beginning. Ruled space, 132 x 80 mm; 31 long lines, ruled in pale red ink; some pricking uncropped.

*Country:* France

*Region:*

*Assigned Date:* s. XV<sup>4/4</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Gothic

*Figurative Decoration:* Sixteen full page miniatures in arched compartments with serrated tops; several of the miniatures derive directly from contemporary engravings by various artists, many have been retouched to lighten the dark skin tones and to repair flaking. Illuminations missing before ff. 19 and 34 are now in Baltimore, The Walters Art Museum as W.781a and W.781b, and are described in Lilian M. C. Randall, *Medieval and Renaissance Manuscripts in the Walters Art Gallery* (Baltimore and London, 1989-97) vol. 2, France, 1420-1540, part 1, n. 155, pp. 264-266 and fig. 272.

*Notes:* Latin

*Acknowledgments:* - We are grateful to Prof. James Marrow for the identification of compositional sources of some miniatures in contemporary prints [please see full description]; we thank Dr. Lilian Randall for her kind assistance with the Walters leaves.

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable*

*Date Range:*

1475 - 1499

*Inscribed Date:*

*Number of*

*Scribes:*

**Text 1:** ff. 1-89v (+ f. 43 bis); ff. 90-92v, blank

*Title:* Book of Hours?

*Language(s):* Latin

*Notes:* ff. 3-27 [f. 3, ruled, but blank], Hours of the Passion with, after lauds, suffrages of Catherine of Alexandria, John the Evangelist, and Peter and Paul and after none, a suffrage "de annunciatione dominica"; ff. 27v-30v, Passion according to John; ff. 31-40v [f. 31, ruled, but blank], Hours of the Compassion of the Virgin; ff. 41-44 [f. 41, ruled, but blank], Prayers to the Holy Spirit; ff. 44v-55, Long hours of the Holy Spirit; ff. 55-58v, Prayers to Jesus; ff. 59-68 [ff. 59-60, blank], Long Hours of the Holy Name of Jesus; ff. 68-73v, Prayers to Jesus; ff. 73v-79, Prayers on the passion of Christ and of penance; ff. 79-86v, Prayers to the Trinity, "psalters" to the Trinity, Psalter of St. Jerome.